

RITORNERAI FRA POCO

Du armes kleines Bächlein.

Canzone di Adolfo Hasse.

(1699 – 1772)

Bearb. v. Prof. Ad. Schimon.

Deutsch v. Ferd. Gumbert.

Allegretto.

The musical score is written for piano and voice. It consists of three systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'.

System 1: The piano part begins with a piano (*p*) dynamic. The vocal part enters with the lyrics 'Ri - tor - ne - rai fra po - co Po - ve - ro ru - scel -'. The piano part has a crescendo (*cresc.*) and a forte (*f*) dynamic.

System 2: The piano part continues with a piano (*p*) dynamic. The vocal part continues with the lyrics 'Du ar - mes klei - nes Bächlein; schau' ich in dei - ne'. The piano part has a piano (*p*) dynamic.

System 3: The piano part continues with a piano (*p*) dynamic. The vocal part continues with the lyrics 'let - to Wel - le, Del pol - ve - ro - so und hel - le Fra sassi a mor - mo -'. The piano part has a piano (*p*) dynamic and a crescendo (*cresc.*).

Lyrics:

Ri - tor - ne - rai fra po - co Po - ve - ro ru - scel -
 Du ar - mes klei - nes Bächlein; schau' ich in dei - ne
 let - to Wel - le, Del pol - ve - ro - so und hel - le Fra sassi a mor - mo -
 tre - bet so sanft da -

rar a mormo - f rar Frà sassi a mormo - rar, ah
 her, so sanft da - her, die treibet so sanft da - her, ach

a mormo - rar. Po - ve - ro
 so sanft da - her; Ar - - mes

ru - scel - let - to Ri - tor - ne - rai fra po - co frà sas
 kleines Bächlein; schau'ich in dei - ne Wel.le, die trei

ru - scel - let - to Ri - tor - ne - rai fra po - co frà sas
 kleines Bächlein; schau'ich in dei - ne Wel.le, die trei

— si, frà sassi a mormo - rar, a mor-mo - rar
 — bet so sanft da - - her, so sanft so sanft da - - her,

p. *cresc.* *f*

Musical score for the vocal part of the song. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are:

ah
 ach

a mormo - rar, ah
 so sanft da - her, ach

The score includes dynamic markings: *p* (piano) at the beginning and *p* (piano) at the end of the phrase.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line includes lyrics "ah" and "a so". The piano accompaniment includes dynamic markings "p" and "mf".

riten un poco

mormo - rar, a mormo - rar, a mormo - rar.
sanft da - her, so sanft da - her, so sanft da - her

p *colla voce* *a tempo* *f*

Ti var- che - rò per gio- co, Di- stur- be - rò quell' on- de Ne chiaro
 Was dei - nen Lauf mag stö - ren, nimmt meine Hand so hei - ter; frei gehst du

p

fra le sponde fa - rò
 nun und wei - ter zum Ziel

che vadi al mar ah
 bis in das Meer

Ne
f
Ne chiaro fra le sponde fa - rò, che va - di al mar.
f
 frei gehst du nun und weiter zum Ziel bis in das Meer.
riten.
f